

RIDER UNIVERSITY

Checksheet 2013-14

Name _____

Advisor _____

SECONDARY EDUCATION ENGLISH LITERATURE / WRITING SECOND MAJOR

INDICATE SEM./ OR TRANSFER*	COURSE TITLE	COURSE NUMBER	SH
BASIC EDUCATION CORE			
_____	Expository Writing	BHP 100P or CMP 120	3
_____	Research Writing	BHP 150P or CMP 125	3
_____	Introduction to Psychology	PSY 100	3
_____	Science Elective	_____	3
_____	Math Elective	_____	3
_____	Speech Communication	COM 104	3
_____	History Elective	HIS _____	3
_____	Social Science Elective	_____	3
_____	Fine Arts Appreciation Elective	_____	3
_____	Literature Elective	_____	-
_____	Technology Elective(s)	_____	3
_____	Contexts of Schooling	_____	-
EXPANDED ENGLISH LITERATURE/WRITING CORE			
_____	Youth & Adolescent Development	PSY 231	3
_____	Language Elective	_____	3
_____	*ENG 336/ENG 411 (choose one)	_____	
_____	World Lit. Elective	_____	3
_____	* ENG 445/ ENG 447 (choose one)	_____	
_____	Journalism or Media Elective	_____	3
_____	Philosophy Elective	_____	3
_____	Theater Elective	_____	3
_____	Elective Communication Requirement (Select 1):	_____	3
_____	Interpersonal Communication	COM 251	
_____	or Intercultural Communication	COM 252	
_____	or Nonverbal Communication	COM 353	
_____	Freshman Seminar (Freshman Only)	NCT 010	-
GENERAL STUDIES ELECTIVE(S)			
_____	General Studies Elective	_____	3
_____	General Studies Elective	_____	3
_____	General Studies Elective	_____	3

TOTAL CORE AND GENERAL STUDIES ELECTIVES ----- 60

PROFESSIONAL EDUCATION

Foundations Courses (6 SH)

_____	Contexts of Schooling	EDU 106	3
_____	Developmental Educ. Psychology	EDU 206	3
(These classes must be taken concurrently)			

***IF TAKEN IN YOUR ENGLISH MAJOR, THESE SIX CREDITS WILL BECOME GENERAL STUDIES ELECTIVES.**

<u>INDICATE SEM./ OR TRANSFER*</u>	<u>COURSE TITLE</u>	<u>COURSE NUMBER</u>	<u>SH</u>
Methods Courses (12 SH)			
_____	Teaching in the High School	SED 370	3
_____	Literacy Learning in Middle School	ELD 395	Fall Only 3
_____	Teaching English Language Arts in Secondary Schools (must be taken the fall prior to student teaching)	SED 400	Fall Only 3
_____	Content Area Reading & Writing (must be taken concurrently with either SED 370 or ELD 395)	SED 431	3

Capstone Experience (12 SH)			
_____	Student Teaching & Seminar	EDU 465	12
TOTAL PROFESSIONAL EDUCATION CREDITS -----			30

ENGLISH LITERATURE / WRITING MAJOR REQUIREMENTS (36 SH)

Please refer to the attached departmental checksheet for second major requirements.

TOTAL SECOND MAJOR CREDITS ----- 36

TOTAL CORE AND GENERAL STUDIES ELECTIVES CREDITS ----- 60

TOTAL SEMESTER HOURS REQUIRED FOR GRADUATION ----- 126

**Please indicate semester and year in which courses were taken or "T" for transfer of credit.*

A 2.75 cumulative grade point average is required for Junior status in good standing.

Courses in italics may be used to fulfill a requirement in more than one section of the checksheet. Double counting a course does not imply double counting credits, since 126 credits are needed for graduation.

PLEASE CHECK WITH YOUR SECOND MAJOR ADVISOR TO GUARANTEE GRADUATION REQUIREMENTS.

Gateway courses are prerequisites for the major and must precede other English courses; the gateway courses are: ENG 240 – Methods of Literary Analysis, ENG 250 - Literary History I, and ENG 251 - Literary History II.

There are several other English courses that would enhance your professional preparation as a Secondary English language arts teacher. Look for these courses and try to schedule them when they are offered. THESE COURSES WILL COUNT AS A GENERAL STUDY ELECTIVE FOR YOUR PROGRAM: ENG 228 - Black American Literature, ENG 229 – Multi-Ethnic Literature in America, ENG 230 – Women in Literature, ENG 226 – Introduction to Film. Upper level recommendations include: ENG 316 – Theories of Writing and Tutoring, ENG 371 - Classics of Children's Literature, ENG 372 - Children's Literature: The Adolescent Experience.

RIDER UNIVERSITY
Writing Concentration for English Majors (12 courses, 36 credits)

Gateway Courses (must take these four courses)

ENG 206	Introduction to Creative Writing
ENG 240	Methods of Literary Analysis
ENG 250	Literary History I
ENG 251	Literary History II

English writing majors should take ENG 206, 240, 250, and 251 before they take 300- and 400- level courses. (Transfer students and others, under special circumstances, may take some upper level courses with the permission of the Chair.)

Literature I Courses (must take a minimum of one)

ENG 331	Medieval Literature
ENG 333	16th Century Literature
ENG 335	17th Century Literature
ENG 340	18th Century Literature
ENG 345	Romantic Literature

Literature II Courses (must take a minimum of one)

ENG 346	Victorian Literature
ENG 351	19th Century American Literature
ENG 347	20th Century British Literature
ENG 348	Contemporary British Literature
ENG 352	20th Century American Literature
ENG 353	Contemporary American Literature
ENG 355	Sel Tpcs: Classical & Biblical Influence
ENG 356	Sel Tpcs: Literary History of Sexuality

Genre/Seminar Courses (must take a minimum of one)

ENG 381	Studies in Film Genre
ENG 384	Film Adaptation
ENG 362	The Novel
ENG 363	The Drama
ENG 364	The Poem
ENG 365	Short Fiction
ENG 425	Seminar in Shakespeare
ENG 435	Seminar in Milton
ENG 455	Seminar in Chaucer
ENG 441	Seminar in American Literature
ENG 443	Seminar in Literary Modernism
ENG 447*	Seminar in Global Literature
ENG 445*	Seminar in Black and Multi-Ethnic Literature
ENG 411*	History of English Language

Writing Courses (must take a minimum of 5)

Each writing major may specialize in an area of his or her interest, choosing from the following courses. A student need not focus solely on one or the other category but may choose courses according to his or her needs and interests as a writer.

Creative Writing

ENG 303	CW: Poetry
ENG 304	CW: Fiction
ENG 305	CW: Nonfiction
ENG 311	CW: Playwriting
ENG 312	CW: Screenwriting
ENG 313	CW: Experimental Writing
ENG 400	CW: Advanced Creative Writing

Workplace Writing

ENG 321	W.W.: Business & Professional Contexts
ENG 322	W.W.: Grant Proposals, Fundraising, Development
ENG 323	W.W.: Reviewing and Publishing
ENG 324	W.W.: Online Contexts
ENG 407	Advanced Workplace Writing
ENG 491	Internship in Writing and Publishing

Creative and Workplace Writing

ENG 315	Topics in Specialized Writing
ENG 316	Theories of Writing and Tutoring
ENG 336	Grammar and Style
ENG 405	Advanced Prose Style

English Majors concentrating in writing may also take:

ENG 490 Independent Research and Study (for 3 credits)
ENG 491 Internship in Writing and Publishing (for 1-4 credits) with permission

ENG 354-361 Selected topics in English (for 3 credits)

to fulfill course requirements in the category as appropriate by the English Dept at the time such courses are offered.

* Secondary Education-English Writing double majors are required to select either ENG 336 or ENG 411 AND either ENG 445 or ENG 447

LITERATURE CONCENTRATION FOR ENGLISH MAJORS

Department of English

12 courses, 36 credits

Gateway Courses (must take these three courses)

ENG 240	Methods of Literary Analysis
ENG 250	Literary History I
ENG 251	Literary History II

English literature majors should take ENG 240, 250, and 251 before they take 300- and 400- level courses. (Transfer students and others, under special circumstances, may take some upper level courses with the permission of the Chair.)

Literature I Courses (must take a minimum of two)

ENG 331	Medieval Literature
ENG 333	16th Century Literature
ENG 335	17th Century Literature
ENG 340	18th Century Literature
ENG 345	Romantic Literature
ENG 411*	History of English Language

Literature II Courses (must take a minimum of two)

ENG 346	Victorian Literature
ENG 351	19th Century American Literature
ENG 347	20th Century British Literature
ENG 348	Contemporary British Literature
ENG 352	20th Century American Literature
ENG 353	Contemporary American Literature
ENG 355	Sel Tpcs: Classical & Biblical Influence
ENG 356	Sel Tpcs: Literary History of Sexuality

Seminar I Courses (must take a minimum of one)

ENG 425	Seminar in Shakespeare
ENG 435	Seminar in Milton
ENG 455	Seminar in Chaucer

English majors concentrating in literature may also take:

ENG 354-361 Selected Topics in English (for 3 credits) to fulfill course requirements in the category designated as appropriate by the English Dept at the time such courses are offered
 ENG 491 Internship in Writing and Publishing (for 1-4 credits) with permission
 ENG 490 Independent Research and Study (for 3 credits)

Genre/Writing Courses (must take a minimum of two)

ENG 362	The Novel
ENG 363	The Drama
ENG 364	The Poem
ENG 365	Short Fiction
ENG 381	Studies in Film Genre
ENG 383	Film Adaptation
ENG 206	Introduction to Creative Writing
ENG 303	Creative Writing: Poetry
ENG 304	Creative Writing: Fiction
ENG 305	Creative Writing: Nonfiction
ENG 311	Creative Writing: Playwriting
ENG 313	Creative Writing: Experimental Writing
ENG 321	Business and Professional Contexts
ENG 322	Grant Proposals, Fundraising, Development
ENG 323	Reviewing and Publishing
ENG 324	Workplace Writing: Online Contexts
ENG 315	Topics in Specialized Writing
ENG 316	Theories of Writing and Tutoring
ENG 336	Grammar and Style
ENG 405	Advanced Prose Style
ENG 407	Advanced Workplace Writing

Seminar II Courses (must take a minimum of one)

ENG 441	Seminar in American Literature
ENG 443	Seminar in Literary Modernism
ENG 447*	Seminar in Global Literature
ENG 445*	Seminar in Black and Multi-Ethnic Literature

Must take one additional ENG 300 or ENG 400 level course.

*Secondary Education-English Literature double majors are required to select either ENG 336 or ENG 411, AND either ENG 445 or ENG 447.